

Spectacle Entertainment

Logistics/ Technical Guidelines Contract Rider

As you read through this rider, please initial each section in the space provided. This will assure us that you fully understand each section and that you are willing to follow the guidelines that are presented. A copy of this rider must be returned to us along with the accompanying performance contract agreement and (if applicable) the 20% non-refundable deposit no later than 10 DAYS PRIOR TO THE PERFORMANCE.

These guidelines are not meant to be demanding, but rather are outlined here to insure the best possible event for the promoter, the artist, and the intended audience. If you have any questions or comments concerning the contents of this rider, please direct them to us via email (egwin95@hotmail.com) or phone (334-868-2179).

Sound System/ Technical Guidelines

- _____ The sound system used for the performance must have on-stage connections for one (1) XLR microphone cable and one (1) ¼ inch cable, preferably at the front of the stage. Eric will provide microphones, microphone cables, and on-stage effects processors, unless otherwise specified.
- _____ The sound system used for the performance MUST have a monitoring system consisting of at least two (2) on-stage “wedge” monitors OR one (1) set of “in-ear” monitors.
- _____ There must be a CD player or computer capable of playing pre-recorded backing tracks connected to the mixing console for the sound system (see below).
- _____ The mixing console for the sound system must be capable of mixing three (3) channels of audio: Two (2) channels from the stage and one (1) from the CD player or computer providing backing tracks. Each channel must have at least three (3) bands of EQ and separate volume level controls for monitors and the main speakers.
- _____ Please make sure that the mixing console is located within the audience area. Because of the complexity of a cappella music, “behind-the-stage” or “side-of-stage” positions don’t usually work. It is important for the sound technician to be able to hear the music coming from stage as the audience hears it.

- _____ We have no requirements for stage lighting, other than asking that you be sure that the stage is well lit. However, if you have a lighting system with technical personnel to operate it, Eric is not opposed to you using it as part of the concert. Just be sure that HE knows what to expect!
- _____ Please provide 20-30 minutes of time for a sound check at least 1 hour prior to the performance.
- _____ Unless otherwise specified, the venue must provide a sound technician fully qualified to operate the equipment listed above. This technician must be available for the duration of both the sound check and the show.

Backstage/ Other Acts

- _____ Eric will need a private, secure area backstage (with access to a restroom) where he can change clothes, rest and warm-up before the show. Please have at least four (4) bottles of room-temperature water available for his use before and during the show (Dasani and Aquafina are Eric's preferred brands, but any brand of bottled water is fine).
- _____ Eric Gwin loves to share the stage with other acts, so an opening or supporting act is encouraged. However, if you are providing an opening act, please be sure that the group/ artist is an a cappella act in order to maintain consistency for the event. Please make sure that their performance is no longer than 20 minutes and that they are present at the sound check.

Merchandise

- _____ Please provide one (1) 4ft. or 6 ft. table to be used for the sale of Eric's merchandise. This table needs to be placed in a strategic location, within view of the main entrance/ exit to the venue. This table also needs to have access to one (1) power outlet.
- _____ Unless otherwise specified, Eric will need 1 or 2 competent, responsible people willing to work the merchandise table before, during, and after the concert. If you are hiring a venue, please be sure that they are not expecting to keep a cut of our sales unless specifically worked out with us in writing.

Housing/ Traveling Expenses

- _____ Unless otherwise specified, please be prepared to provide housing for Eric and his family: two (2) adults and two (2) children. Host homes are

the most cost-efficient form of housing. However, if a hotel is involved, we ask that you provide one (1) double room. Please be sure that this hotel room is a non-smoking room and that billing is resolved before Eric and his family checks in. Reserving the room in Eric's name is usually the easiest route.

- _____ Expect to provide lunch on arrival day through breakfast on departure day (Continental breakfast is fine). Dinner before the concert should be a good 2 hours before show time.
- _____ Receipts for traveling expenses (fuel, meals along the way, etc.) will be provided for you prior to the concert. (Please note: these receipts only cover the trip TO the venue, so the total of the provided receipts should be doubled in order to cover the return trip.) **We assure you that there will be no needless expenses on these receipts, only traveling expenses. Eric promises that he won't charge you for any souvenirs he picks up along the way!**

Other Stuff

- _____ As the promoter of the event, you are responsible for providing accurate directions to the venue, as well as any schedule or itinerary needed. Final payment of the balance of the honorarium and traveling expenses should be given to Eric after the concert. Please make any checks payable to ERIC GWIN.

Please keep a signed copy of this rider for your records. Once again, we appreciate your interest in bringing Eric Gwin to your event. Thank you in advance for your hospitality and your willingness to make this performance a success!

Our Contact Information:

Spectacle Entertainment
ATTN: Eric Gwin – Performance Contract Rider
P.O. Box 240092
Montgomery, AL 36124-0092
334-868-2179
egwin95@hotmail.com
www.ericgwin.com

Employer Signature: _____
Date Signed: _____